

Dark Futures in Projection: On the 60th Anniversary of the Publication of Ray Bradbury's *Fahrenheit 451*

14-15 November 2013

The University of Porto, Portugal

Conference Programme

Thursday, 14 November

9:30

Conference welcome addresses

10:00-11:00

Round-table | "Burn 'em to ashes, then burn the ashes": Reflections on the role of the reader, the author and the written word in the age of the cloud

Pere Gallardo-Torrano, Elizabeth Russell and John Style (Universitat Rovira i Virgili, Tarragona, Spain)

11:30-12:30 Plenary Session

Chair: Miguel Ramalhete Gomes (FLUP/CETAPS)

Patrick Parrinder (University of Reading) - Ray Bradbury and the Expulsion of the Poets

14:30 – 16:00 Panel 1 | Dystopia and Transmediality

Chair: Jorge Bastos da Silva

Katarzyna Pisarska (Maria Curie-Skłodowska University, Lublin, Poland) – The Dystopian Grotesque in Enki Bilal's *The Carnival of Immortals*

Teresa Pereira (MA Student, FCSH/UNL) – Beyond Narrative and Ludology: *Fahrenheit 451*, Interactivity and Hypertexts

Viktorija Zakarauskaite (Univ. Católica Portuguesa) – "Aprender a Ver"

16:15 – 17:45 Panel 2 | Dystopia on Screen

Chair: Luís Sarmiento

Teresa Botelho (FCSH/UNL/CETAPS) – Fear Interrupted: Loving the Alien in *Battlestar Galatica*

Lídia Queirós (independent scholar) - Can a film prevent us from a darker future? Some notes about Night and Fog and Fahrenheit 451

Sofia de Melo Araújo (CETAPS) – *It was tragic, all right, but George and Hazel couldn't think about it very hard: A reading of Kurt Vonnegut's "Harrison Bergeron"*

18:00-19:00 Panel 3 | Between Utopia and Dystopia

Chair: Alexandra Serapicos

Filipa Sousa Paiva (MA Student, FLUP) – Reform Movements and Utopian Experiments: Gender, Art and Social Politics in Nathaniel Hawthorne's *The Blithedale Romance*

Miguel Ramalheite Gomes (CETAPS) – *Rats and Ratio: Aiming Don DeLillo's Cosmopolis at the present*

Conference Dinner – Círculo Universitário do Porto

Friday, 15 November

9:00-11:00 Panel 4 | Focus on *Fahrenheit 451*

Chair: Katarzyna Pisarska

Rui Miguel Mesquita (ILCML) – Neither joy, nor love, nor light: burns and renewals in *Fahrenheit 451*

Hugo Matos and Alexandre Santos (MA Students FCSH/UNL) – The Utopic Media? The media's role as an educational melting pot in *Fahrenheit 451*

Paulo Silva (MA Student FLUP) – A Loaded Gun: Literature as a space for resistance and humanity in *Fahrenheit 451*

Flávio Pires (Director/Screenwriter) – Two Sides of the Same Coin: Casting as a Means of Expression

11:30 - 12:30 Plenary Session

Chair: Teresa Botelho

Miguel Leal (iZADS, School of Fine Arts, University of Porto) - Deep into the dark (Some notes on art practice)

14:30 – 15:30 Panel 5 | Science Fiction Worlds

Chair: Sofia Araújo

João Seixas (Science-fiction writer) – Feeding the Flames, Burning the Canon

Aline Ferreira (Univ. Aveiro) – A Bookless Future? Some Dystopian Meditations

16:00-17:00

Round-table | Is knowledge dystopian? Is there a door we had better not open?

Alexandra Serapicos (CITAR/Univ. Católica Portuguesa), Luísa Ferreira Bastos (INEB/Univ. Porto), Rui Costa (ID+/Univ. Aveiro) and José Pedro Amorim (FEP/Univ. Católica Portuguesa)

17:00 Closing Remarks

17:30 Truffaut's *Fahrenheit 451*